

denise papas meehan

producer / director / writer

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http://www.imdb.com/name/nm2067686/?ref_=nv_sr_1

EXPERIENCE::

- 1st Assistant Director** 2016
Documentary: *Milwaukee 53206*, Decoder Media, Directed by Keith McQuirter
- Constructed script breakdown to determine props, sounds and graphics
 - Created shooting schedule and listed required talent and special needs of the scene
 - Budgeted equipment rental and location costs
 - Assisted director in organization of editing and post elements
- Writer/Director/Producer** 2016
Short film: *Freckles*, Catch and Release Productions, Selection: Festival de Cannes Shorts
- Responsible for all aspects of pre-production, production, budgeting, post and marketing
 - Line produced under budget for location and on set shoot
 - Determined shoot schedule and supervised crew of twelve
- 1st Assistant Director** 2015
Documentary: *After Fire*, Transform Films, Directed by Brittany Huckabee
- Assisted director in organization, production, post-production and client services.
 - Created shooting schedule
 - Assisted in casting, equipment hire, prop budgeting and hiring of craft services
- 1st Assistant Director** 2015
Short film: *Mama Said*, CNC Productions, Directed by Lauren Flick
- Assisted director in organization, production, post-production, casting and client services
 - Created shooting schedule and devised one liner of shooting scene order
 - Assisted in equipment hire, prop budgeting and hiring of craft services
 - Wrangled talent and extras on set
- Co-producer** 2015
Feature Film: *Five Days Gone*, Jackfish Films, Directed by Anna Kerrigan
- Hired crew and implemented salary particulars
 - Managed SAG/AFTRA and DGA requirements and timecards
 - Created script breakdown
- Segment Producer/Director** 2014
Television: *The Rachael Ray Show*, King World Productions, Hosted by Rachael Ray
- Directed roll-in packages for special interest segments
 - Supervised field crew and coordinated shooting schedule
 - Supervised edit
- Writer/Senior Producer** 2008-2014
Television: *Fashion Police*, E! Entertainment, Hosted by Joan Rivers
- Collaborated with EPs to implement programming strategy during production
 - Met all budget parameters and stayed cost effective to come in under expectations
 - Met all preset shooting deliverable deadlines
 - Coordinated with directors, talent and editors for a smoothly run, successful series
- Producer / Director / Writer** 2004-2008
Television: *Full Frontal Fashion*, UltraHD, Hosted by Robert Verdi
- Wrote and directed a series of 3-camera in-studio segments with visuals and graphics
 - Oversaw post-production and edit
 - Supervised crew of ten and edit staff

EDUCATION::

BA Communications BA Psychology, Rutgers University, New Brunswick, NJ